

Zbigniew Treppa

graduate of the Faculty of Theology at the Catholic University of Lublin, obtained his PhD degree at the Academy of Fine Arts in Poznań, wrote his post doctoral dissertation at the State Higher School of Film, Television and Theatre in Łódź, professor at Gdańsk University, the Head of the Visual Anthropology Unit. Z. Treppa published the following books: *Całun turyński. Fotografia Niewidzialnego?* [*The Shroud of Turin. The photography of the Invisible One?*] (2004); *Meksykańska symfonia. Ikona z Guadalupe* [*The Mexican Symphony. The Icon of Guadalupe*] (2006); *Fotografia z Manoppello. Twarz Zmartwychwstającego Mesjasza* [*The Photography from Manoppello. The Face of the Rising Messiah*] (2009); *Myślenie obrazem w fotografii* [*Thinking in pictures in photography*] (2012), *The Manoppello Icon. The prototype of images of Christ* (2014), *Tajemnica widzialności Boga* [*The mystery of God's visibility*] (2015).

Karolina Aszyk

graduate of the Faculty of Painting and Graphics, at the Academy of Fine Arts in Gdańsk, obtained her PhD degree at the Academy of Fine Arts in Kraków, Lecturer at the Institute of Media Systems and Mass Communication at Gdańsk University. *The Manoppello Icon. The prototype of images of Christ* (2014).

The authors have studied the characteristics of structural acheiropoietos images for several years; they have had numerous individual art exhibitions and have received rewards in painting (K. Aszyk) and design photography (Z. Treppa). Their joint work is the text for the album *Manoppello i Lanciano. Oblicze i Serce Boga* [*Manoppello and Lanciano. The Face and Heart of God*].



Zbigniew Treppa with Avinoam Danin (left) and Emanuela Marinelli